## CHIRADDIKULAM THEATRE WORKSHOP IV: August 01, 2012

Location: Chiraddikulam Community Centre

Key Contact: Major Lalith Edirisinghe

Age group: 9-11

7 Girls

Thihalnila, Thibadharshini, Vanoja, Pavithra, Loheswari, Yalini, Nirmala

7 boys

Sarmeehan, Prasadh, Sarujan, Thihalvannan, Kumanadas, Vinodh, Mayuran, Thuraichelvan (late)

## Programme:

Outdoor game: Ball Relay

Listening game: Walk/Stop/Clap Listening game: Fruit Bowl

Drawing activity: Draw something that makes you happy

Today Prasadh (truant from session II) made a reappearance, and I asked no questions. He seemed to be in a pleasant mood during this session. There was also another addition, Sarujan, who falls into the right age group but seems much younger, sometimes struggling to keep up with the rest. It's worthwhile comparing him with Aska of Kakkaiyankulam, who is only 8, and in the workshops because of her older sister Fathima, yet is quicker than some of the older girls and boys!

We played a few sessions of the ball relay, and I then introduced the walk/stop/clap game, a listening exercise. The children found it extremely difficult when I switched the commands, and kept getting it wrong. After a few games, I decided to switch to the much easier game, Fruit Bowl, where each child is assigned the name of one of four fruits, and must run to another chair when their 'name' is called. The children at Chiraddikulam naturally need more attention than I am able to give them, unfortunately, so for now I just hope they're enjoying themselves

The last activity was to draw something that made them happy. Interestingly, it was my translator who found it difficult to explain to the children what was expected of them, and in the end it just turned into "Draw something". At an earlier CI workshop for the children, they all drew flowers. Some children drew flowers as usual, but I believe I saw a little more creativity in drawing than I did at Kakaiyankulam, interestingly enough.

See pg 2 for photos



